

resident in Paris  
**Bilingual French and German**  
www.kasparvogler.com

# Kaspar Vogler

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France

## SKILLS

**Director, camera operator, editor**

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## DIRECTOR

- 2017** **Director and writer** of *Les connectés du ciel*, documentary, 90', currently at financing stage
- 2015** **Director, camera operator and editor** of *The library is ours*, documentary, 54', 4K, a co-production between *Les Hautes Lumières*, *La Petite Bibliothèque Ronde* and *Le Fresnoy, Studio National des Arts Contemporains*, with the support of the *Ministry of Culture and Communication* ;  
Shooting on Lumix GH4, Leica, DJI Ronin-M, editing with Adobe Premiere CC 2014, DCP projection ;  
**Best Documentary Award** at *SiciliAmbiente Documentary Film Festival (ITA)* ;  
Selected by *Images en bibliothèques (FRA)*, *SiciliAmbiente Documentary Film Festival (ITA)*, *Visions du Réel - film market (SWI)*, *Sheffield/Doc - film market (GBR)*
- 2014** **Director, camera operator and editor** of *FFAST #3*, trailer, 2', 4K, produced by *Festival du Film d'Asie du Sud Transgressif* ;  
Shooting on Red Scarlet MX, Zeiss Contax, editing with Avid Media Composer 8, DCP projection during one month in two cinemas of Paris, TV screening (TV5Monde channel)
- 2014** **Director, writer and editor** of *Papillons de nuit*, short narrative, 18', HD, self-production ;  
Shooting on Lumix GH3, Cooke S4, editing with Avid Media Composer 7 ;  
Selected by *New York City Independent Film Festival (USA)*, *Filmfestival Kitzbühel (AUS)*, *SHORTini International Short Film Festival (ITA)*, *Internationalen Filmfest Emden-Norderney (GER)*, *Montclair Film Festival (USA)*, *New Vision International Shortfilm Festival (UKR)*, *Le court en dit long (FRA)*, *Regard sur le court au Saguenay (Canada)* and *Festival International du Film d'Aubagne (FRA)*

## TECHNICIAN ON CORPORATE FILMS

- 2015-2017** **Director, camera operator and editor** of corporate films for *Total, Lafarge, Crédit Agricole, Moulin Rouge, Moët Hennessy, SEB, CNCC, Cambrian Alliance, Sanofi, CEPMP*, produced by Fastprod, Tulipes & Cie, La Petite Production, Kariba Productions ;  
Shooting on Lumix GH5, Lumix GH4, Sony FS7, DJI Ronin M, editing with Adobe Premiere CC 2017, WEB screening
- 2015-2017** **Editor** of corporate films for *Google, L'Oréal, Airbus Group, Sygma, Lectra, Email Diamant, La Roche Posay, Moët Hennessy, Atos, Renault* produced by 314 MEDIA, Fastprod, Strategir WSA ;  
Multicamera editing with Adobe Premiere CC 2017, WEB screening
- 2016** **Camera operator** of corporate films for *CEA, IMCAS and FPS Tower*, produced by EOprod ;  
Multicamera shooting, WEB screening
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## TECHNICIAN ON FEATURE FILMS

- 2014** *Learn by heart* directed by Mathieu Vadepied, Unité de Production, Gaumont, Ten Films starring Balamine Touré, Ali Bidanessy, Guillaume Gouix,  
**video assistant** of Marine Delcourt,  
DOP : Bruno Romiguillère - Sony F55, Zeiss GO
- 2014** *The Cosmopolitans* directed by Whit Stillman, Firststep Productions, Amazon Studios starring Chloë Sevigny, Adam Brody,  
as Jean-Paul Mugel's **sound assistant**
- 2013** *Suite française* directed by Saul Dibb, Alliance Films, Scope Pictures starring Michelle Williams, Kristin Scott Thomas, Matthias Schoenaerts,  
as Christine Raspillère's **production assistant**
- 2013** *The Cut* directed by Fatih Akin, Bombero International starring Tahar Rahim, George Georgiou, Hindi Zahra,  
as Jean-Paul Mugel's **sound assistant**
- 2013** *Une rencontre* directed by Lisa Azuelos, Pathé Films starring Sophie Marceau, François Cluzet,  
as Nathalie Vierny's **script supervisor assistant**
- 2011** *Rust and bone* directed by Jacques Audiard, Why Not Productions, les Films du Fleuve starring Marion Cotillard, Matthias Schoenaerts,  
as Nathalie Vierny's **script supervisor assistant**,  
as Marion Cotillard's **German coach**
- 2010** *Free men* directed by Ismaël Ferroukhi, Pyramide Productions starring Tahar Rahim, Michael Lonsdale,  
as Jean-Paul Mugel's **sound assistant**
- 2010** *Das Blaue vom Himmel* directed by Hans Steinbichler, D.I.E. Films starring Hannelore Elsner, Juliane Köhler,  
as William Franck's **sound assistant**

## EDUCATION

- 2009 - 2012** Bachelor of Film Directing at the INSAS film school, Brussels, Belgium
  - 2007 - 2009** Bachelor of Art History at the Paris I Sorbonne university, Paris, France
  - 2005 - 2007** Bachelor of Physics at the Paris VII Denis Diderot university, Paris, France
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## LANGUAGES

- French
  - German (bilingual)
  - English (good level)
  - Italian (passable)
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## COMPUTER KNOWLEDGE

- WINDOWS 10 and MAC OS 10.12 operating systems
  - Adobe Premiere, After Effects, Encore, Photoshop, Lightroom, InDesign CC 2017
  - Avid Media Composer 8, Final Cut Pro X, Davinci Resolve 12.5, Protools 10,
  - Mocha Pro 4, Squeeze 9, OpenDCP
  - Microsoft Word, Excel, Powerpoint 2016
  - Final Draft 10
  - Creation of Wordpress websites
  - HTML, PHP, CSS
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## HOBBIES

- Fan of cinema, art history, aviation, photography, music
- Photography (35mm and digital)  
Shot several books for comedians
- Glider pilot license
- Jogging (20km running of Paris, 2015)
- Trout fishing