

resident in Paris
Bilingual French and German
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Kaspar Vogler

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SKILLS

Director, camera operator, editor

DIRECTOR

- 2017** **Director and writer** of *Les connectés du ciel*, documentary, 90', currently at financing stage
- 2015** **Director, camera operator and editor** of *The library is ours*, documentary, 54', 4K, a co-production between *Les Hautes Lumières*, *La Petite Bibliothèque Ronde* and *Le Fresnoy, Studio National des Arts Contemporains*, with the support of the *Ministry of Culture and Communication* ;
Shooting on Lumix GH4, Leica, DJI Ronin-M, editing with Adobe Premiere CC 2014, DCP projection ;
Best Documentary Award at *SiciliAmbiente Documentary Film Festival (ITA)* ;
Selected by *Images en bibliothèques (FRA)*, *SiciliAmbiente Documentary Film Festival (ITA)*, *Visions du Réel - film market (SWI)*, *Sheffield/Doc - film market (GBR)*
- 2014** **Director, camera operator and editor** of *FFAST #3*, trailer, 2', 4K, produced by *Festival du Film d'Asie du Sud Transgressif* ;
Shooting on Red Scarlet MX, Zeiss Contax, editing with Avid Media Composer 8, DCP projection during one month in two cinemas of Paris, TV screening (TV5Monde channel)
- 2014** **Director, writer and editor** of *Papillons de nuit*, short narrative, 18', HD, self-production ;
Shooting on Lumix GH3, Cooke S4, editing with Avid Media Composer 7 ;
Selected by *New York City Independent Film Festival (USA)*, *Filmfestival Kitzbühel (AUS)*, *SHORTini International Short Film Festival (ITA)*, *Internationalen Filmfest Emden-Norderney (GER)*, *Montclair Film Festival (USA)*, *New Vision International Shortfilm Festival (UKR)*, *Le court en dit long (FRA)*, *Regard sur le court au Saguenay (Canada)* and *Festival International du Film d'Aubagne (FRA)*

TECHNICIAN ON CORPORATE FILMS

- 2015-2017** **Director, camera operator and editor** of corporate films for *Total, Lafarge, Moulin Rouge, Moët Hennessy, SEB, CNCC, Cambrian Alliance, Sanofi, CEPMP*, produced by Fastprod, Tulipes & Cie, Kariba Productions, JGM COM, Partner Events, CEPMP ;
Shooting on Lumix GH5, Lumix GH4, Sony FS7, DJI Ronin M, editing with Adobe Premiere CC 2017, WEB screening
- 2015-2017** **Editor** of corporate films for *Google, L'Oréal, Airbus Group, Lectra, Email Diamant, La Roche Posay, Moët Hennessy, Atos, Renault* produced by 314 MEDIA, Fastprod, Strategir WSA ;
Multicamera editing with Adobe Premiere CC 2017, WEB screening
- 2016-2017** **Camera operator** of corporate films for *CEA, IMCAS and FPS Tower*, produced by EOprod ;
Multicamera shooting, WEB screening
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TECHNICIAN ON FEATURE FILMS

- 2014** *Learn by heart* directed by Mathieu Vadepied, Unité de Production, Gaumont, Ten Films starring Balamine Touré, Ali Bidanessy, Guillaume Gouix,
video assistant of Marine Delcourt,
DOP : Bruno Romiguillère - Sony F55, Zeiss GO
- 2014** *The Cosmopolitans* directed by Whit Stillman, Firststep Productions, Amazon Studios starring Chloë Sevigny, Adam Brody,
as Jean-Paul Mugel's **sound assistant**
- 2013** *Suite française* directed by Saul Dibb, Alliance Films, Scope Pictures starring Michelle Williams, Kristin Scott Thomas, Matthias Schoenaerts,
as Christine Raspillère's **production assistant**
- 2013** *The Cut* directed by Fatih Akin, Bombero International starring Tahar Rahim, George Georgiou, Hindi Zahra,
as Jean-Paul Mugel's **sound assistant**
- 2013** *Une rencontre* directed by Lisa Azuelos, Pathé Films starring Sophie Marceau, François Cluzet,
as Nathalie Vierny's **script supervisor assistant**
- 2011** *Rust and bone* directed by Jacques Audiard, Why Not Productions, les Films du Fleuve starring Marion Cotillard, Matthias Schoenaerts,
as Nathalie Vierny's **script supervisor assistant**,
as Marion Cotillard's **German coach**
- 2010** *Free men* directed by Ismaël Ferroukhi, Pyramide Productions starring Tahar Rahim, Michael Lonsdale,
as Jean-Paul Mugel's **sound assistant**
- 2010** *Das Blaue vom Himmel* directed by Hans Steinbichler, D.I.E. Films starring Hannelore Elsner, Juliane Köhler,
as William Franck's **sound assistant**

EDUCATION

- 2009 - 2012** Bachelor of Film Directing at the INSAS film school, Brussels, Belgium
 - 2007 - 2009** Bachelor of Art History at the Paris I Sorbonne university, Paris, France
 - 2005 - 2007** Bachelor of Physics at the Paris VII Denis Diderot university, Paris, France
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LANGUAGES

- French
 - German (bilingual)
 - English (good level)
 - Italian (passable)
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COMPUTER KNOWLEDGE

- WINDOWS 10 and MAC OS 10.12 operating systems
 - Adobe Premiere, After Effects, Encore, Photoshop, Lightroom, InDesign CC 2017
 - Avid Media Composer 8, Final Cut Pro X, Davinci Resolve 12.5, Protools 10,
 - Mocha Pro 4, Squeeze 9, OpenDCP
 - Microsoft Word, Excel, Powerpoint 2016
 - Final Draft 9
 - Creation of Wordpress websites
 - HTML, PHP, CSS
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HOBBIES

- Fan of cinema, art history, aviation, photography, music
- Photography (35mm and digital)
Shot several books for comedians
- Glider pilot license
- Jogging (20km running of Paris, 2015)
- Trout fishing